



# Studio Sustainability Standard

2022/23 INDUSTRY REPORT



ARUP

*The choices and actions implemented in this decade will have impacts now and for thousands of years.*

*Rapid and far-reaching transitions across all sectors and systems are necessary to achieve deep and sustained emissions reductions and secure a liveable and sustainable future for all.*

IPPC AR6 Synthesis Report, 2023

# Foreword



As the urgency to decarbonise society intensifies, the screen industries, like all others, face the huge challenge of ensuring sustainability efforts are meaningful and aligned with our legally binding targets to be Net Zero by 2050.

Broadcasters and streamers have now committed to ambitious Net Zero, science-based targets, aiming to halve their carbon emissions by 2030. However, with over 80% of their emissions lying in their Scope 3 (their indirect emissions from their supply chain), transformative changes in practices and systems, including at studio facilities, are crucial to meaningfully reduce environmental impacts and reach vital goals.

The Studio Sustainability Standard, a voluntary global standard, is designed to catalyse the change needed for our industry to decarbonise. Created by the industry and for the industry, it empowers studios to focus on six key areas — Climate, Circularity, Nature, People, Management, and Data — to drive environmental improvements.

Participating studios gain a competitive edge through bespoke performance reports and ratings, enabling benchmarking against global peers. 12 studios undertook the Studio Sustainability Standard in 2022, committing to measuring carbon emissions, reducing waste, and charting a course toward zero carbon, zero waste facilities.

Embracing the Studio Sustainability Standard offers multiple benefits for studios and the industry. Accurate measurement of carbon emissions provides crucial data for effective reduction strategies and enhances operational efficiency, which can lead to cost savings and increased productivity.

Furthermore, this commitment to sustainability builds a positive brand image, attracting environmentally conscious partners, investors who want to support sustainable productions and meeting audience demands for more sustainability on and off screen.

By joining the Studio Sustainability Standard community, studios become part of an industry-wide movement shaping a greener future for film and television. The shared knowledge, best practices, and collaborative network create a powerful force for lasting change.

The Studio Sustainability Standard Report provides a great roadmap towards a resilient, sustainable future for the entertainment industry. The time to act is now, together, and studios can illuminate the path to a sustainable future for all.

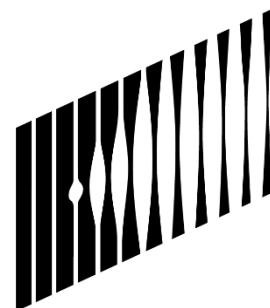
Steve Smith, albert Project Lead

# Participants



12 studios from across the United Kingdom and the United States of America participated in the 2022 reporting process.

albert would like to thank all the studios that contributed to the creation of the Studio Standard and participated in its first year. We look forward to welcoming more studios on board in 2023.



**SONY  
PICTURES**



**WARNER BROS.  
STUDIOS LEAVESDEN**



Delivered by Timeline Television



**WOLF STUDIOS WALES**

# Executive Summary

The Screen New Deal research report, published in 2020, shone a spotlight on the environmental impact of the film production industry. One of the key findings was that one average tentpole film production – a film with a budget of over US\$70m – generates 2,840 tonnes of carbon dioxide emissions. Screen New Deal set out a vision for a sustainable film industry, built on 5 principles – circularity, efficiency, flexibility, user centricity, and shared infrastructure.

In response to this vision, albert, working with a range of film industry stakeholders and Arup as technical partner, has developed the Studio Sustainability Standard. The aim of the Scorecard is three-fold:

1. **Education:** To guide studios in the practical steps they can make to become more sustainable
2. **Incentive:** To provide clear rewards and recognition for studios as they move along a path to becoming more sustainable
3. **Transparent:** To encourage studios to collect data on their own sustainability progress, and to bring that data together to create a picture of the progress of the industry as a whole.

By recognising the sustainability performance of participating studios, the creators of the Standard ultimately aim to generate demand among productions for more sustainable studio space, thus aligning commercial and environmental incentives. This alignment has been shown in other sectors of the economy to be a powerful driver for change.

The Standard is structured around six themes that represent material sustainability issues relevant to the industry:

1. **Climate:** Both emissions reduction and resilience to the impacts of climate change
2. **Circularity:** Minimising impacts of materials and waste
3. **Nature:** Green space, food and broader ecosystem impacts
4. **People:** Health, wellbeing and community benefits
5. **Management:** How sustainability is managed, including reporting, audits, training.
6. **Data:** The availability and quality of sustainability-related data

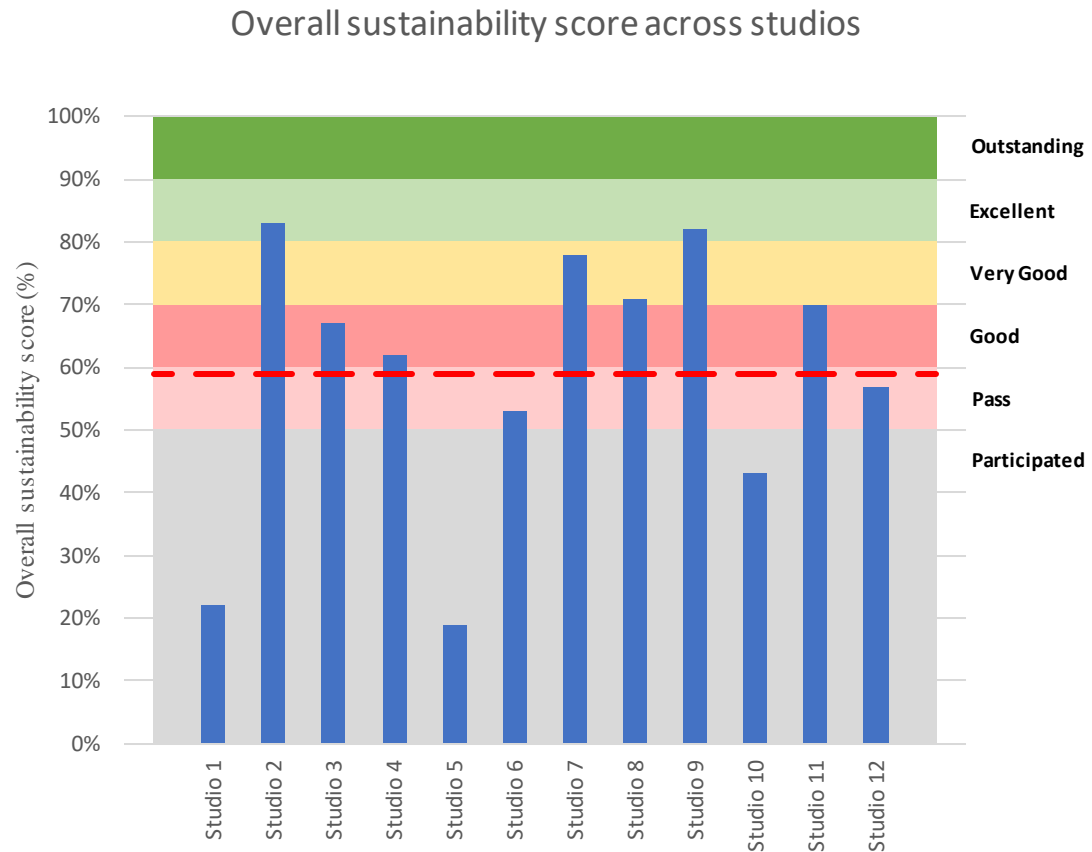
The Studio Standard scorecard includes a total of 102 credits, which leads to a percentage score and then a rating based on the following scale:

Theme	Available Credits	Section Weighting %
Climate	31	35
Circularity	21	20
Nature	9	15
People	12	10
Management	7	10
Data	22	10

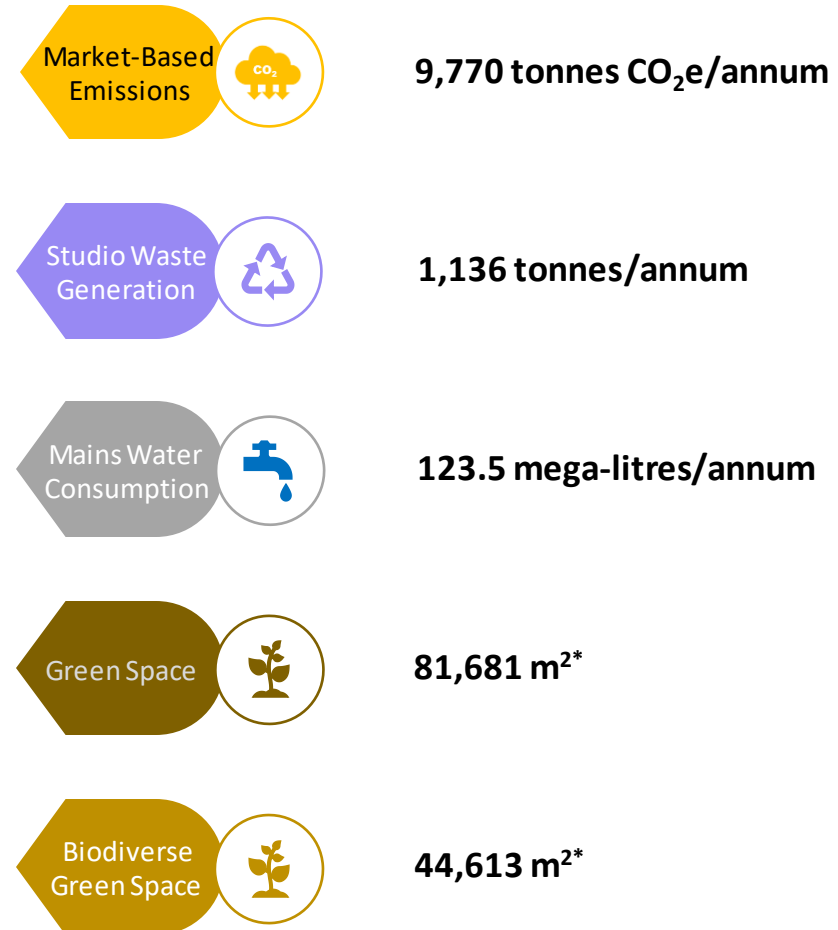
# Studio Standard

## 2022 Results Summary

### Studio Overall Scores 2022



### Total Environmental Impact 2022 (12 Studios)



# Studio Standard

## Studio Highlights

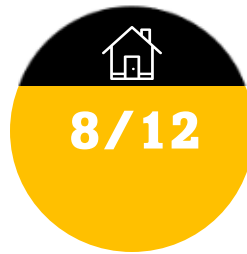
Carbon Offsets



House System Controllability



Studio On-Site Generation



100% Renewable Electricity Mix



Studio Waste Data



Service to Productions



Drinking Water



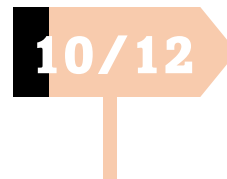
Sustainable Catering



Mental Health Programmes and Policies



Community Investment



Equality Diversity and Inclusion Training



Studio Sustainability/ Environmental Targets



Sustainable Behaviours



# Studio Sustainability Standard

INTRODUCTION





# Studio Standard

## Introduction

In 2020, albert – alongside BFI and Arup – released the Screen New Deal report, looking at the sustainability impact of the film industry. This reported amongst other impacts that the average tentpole film generates 2,840t of CO<sub>2</sub>e, the equivalent of 11 trips to the moon. Reflecting upon the present impact of the sector, the report laid out a vision for a sustainable film industry in which the ambition was set for a step-change in environmental and social impacts. The report emphasised that an industry-wide sustainability transition, on a trajectory to Net Zero, will necessitate profound changes at all stages of a film’s lifecycle.

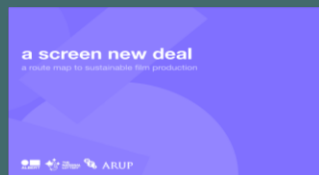
In response to the challenge set out in Screen New Deal, in 2021, albert began work on the creation of a sustainability rating scheme for film and TV studios, drawing upon input from a number of industry stakeholders and assistance from Arup as technical partner. The result of this development was the Studio Sustainability Standard.

The Studio Sustainability Standard is a voluntary, global standard for studio facilities that has been created by and for the industry.

By adopting the standard, studios can pinpoint hotspots for action where they can make the most impactful improvements to reduce environmental impacts within their facilities. Sustainability performance is measured against 6 key themes: Climate, Circularity, Nature, People, Management and Data. Participating studios receive a bespoke performance report and a grade, enabling them to benchmark their own progress as well as compare themselves to other studio facilities across the globe.

The Standard was launched to an initial group of 12 film studios in 2022. With the first annual reporting cycle now complete, this document first introduces the Standard before presenting some of the highlights from its first year, including the subsequent activities of individual studios and the impact on the sector as a whole.

Having completed the 2022 reporting cycle, our attention is turning to 2023. Following feedback from participating studios, we will be making a number of changes to improve usability of the Standard. Thereafter, the 2023 reporting round will be launched, both for existing participants and new studios.



# Studio Standard

## The Need for Change

Climate change represents the defining crisis of our time. As the possibility of limiting global warming to 1.5°C becomes increasingly unlikely, our window of opportunity to mitigate the most damaging effects is closing. We are simultaneously facing a global biodiversity crisis, with habitat degradation leading to rapid declines in plant and animal species. Rapid action to mitigate the impacts of both climate change and biodiversity loss are essential to secure our long term survival and prosperity. The nature of this action goes far beyond the need to transition energy consumption to also encompass the manner in which we use materials, the products we buy and the food we eat.

Whilst we take action to minimise contributions to climate change there is also a need to adapt to its ever worsening effects. Some changes are already happening, and further change is inevitable, so we need to ensure our buildings and infrastructure are sufficiently resilient.

At the same time, we are increasingly aware of the many impacts on our own health and wellbeing, many of which are linked to the environment in which we live and work. There is much we can and need to do to make our environments healthier for all of us, and also more welcoming to everyone.

The cost of living crisis has highlighted the vulnerability associated with economic over-dependency upon fossil fuels and the subsequent challenges presented to communities. In the immediate term, businesses have an important role to play in supporting the broader community through donations and partnerships.

## The UN Sustainable Development Goals

The Sustainable Development Goals (SDGs), also known as the Global Goals, were adopted by the United Nations in 2015 as a universal call to action to end poverty, protect the planet, and ensure that by 2030 all people enjoy peace and prosperity. They are generally recognised as a broad-based definition of the fundamental principles of sustainability.

In creating the Standard, we have ensured that each of the categories aligns with specific development goals, as illustrated in the 2022 Performance Review. This alignment was an important part of the development of the Standard, ensuring that it aligns with these important fundamental principles.

## The United National Sustainable Development Goals



## Why a Standard

The Standard is intended as a tool to help the industry make the transformational change that's required, embodying that which was set out in Screen New Deal. Change is about changing behaviours, and that is what the Standard aims to do in the following ways:

- **Transparency:** Encouraging studios to collect sustainability performance data, to help them understand their existing situation. Putting their data alongside that from other studios helps to contextualise performance and build a picture of what good looks like.
- **Education:** Pointing studios towards specific things they can do to improve sustainability performance, and giving a sense of the relative importance of different kinds of actions.
- **Incentive:** Giving studios a clear goal in terms of improving their rating year-on-year.
- **Aligning Incentives:** By giving studios a rating that they can use in publicity material we aim to create a market demand for sustainable studios. The link between the studio standard and the albert carbon footprint for productions is an important element of this.
- **Broader Influence:** As well as addressing studios' own performance the Standard also seeks to address the relationship between studios and the productions they host. Incentivisation is a key aspect of this – studios are encouraged not only to offer sustainable services to productions, but also to incentivise productions to take up those services.

## albert identified the following key objectives for the scorecard:

- Provide clear signposting to all studio stakeholders (productions, participating studios and others) about the things that really matter.
- Provide the common rulebook that progressive studios are looking for.
- Accelerate the adoption of best practice.
- Support studios and even suppliers with corporate reporting requirements.

# Studio Sustainability Standard

THE 2022/23 REPORT



# THE STUDIO STANDARD REPORT

**Introducing the findings from the Studio Sustainability Standard annual report for 2022/23.**

In a world grappling with the urgency of climate change, 12 studios have stepped up to the plate, embracing their responsibility and driving a transformative shift towards sustainable practices in a commitment to align with net-zero pathways.

This report celebrates the studio trailblazers who are helping to redefine what it means to be an environmentally conscious industry.

Each year, the Studio Sustainability Standard report will become a compass guiding us towards a future where creativity and sustainability coexist harmoniously.

The data-driven insights in this report shed light on the progress made by studios in reducing their carbon footprint. These numbers represent a collective effort to rewrite the narrative of an industry.

The Studio Sustainability Standard annual report for 2022/23 is here to reveal the behind-the-scenes efforts that are shaping a greener, more sustainable future for the entertainment industry.

The standard supports resilience, innovation, and collaboration as studios rise to the occasion and defy expectations with a deeper understanding of the power of collective action.



# Studio Standard

Industry Report 2022/23

*A new, voluntary standard for studio facilities that has been created by and for the industry.*

## What is it?

The Studio Sustainability Standard consists of a series of criteria that assess the sustainability activities of studios, divided across 5 topic themes – Climate, Circularity, Nature, Management and People. These criteria are complemented by an additional Data section, where studios are requested to submit annual sustainability performance data across a range of categories. Studios are required to report against these criteria through self-assessment, supplementing their responses with associated evidence.

The submissions of studios are subsequently reviewed, including a thorough audit of supporting information. The commentary provided as part of the submission is an important consideration in the review process, providing valuable context in terms of direction of travel, challenges and opportunities.

Within the theme categories, each criteria is framed in the form of a yes or no question or occasionally as a question with a series of alternative possible responses. The Standard is designed to be straightforward in use, without the need for specific training or a background in sustainability. As such, it is intended to be accessible to any size of organisation. In the 6<sup>th</sup> category – data – studios are rewarded for the provision of data in

different categories, rather than the level of performance. The performance is of course important, but the Standard is very much about the direction of travel rather than absolute judgements on performance, which would be practically impossible given the varying contexts.

On completion of the review process, studios receive a rating certificate in addition to an individual feedback report. This report details the performance of the selected studio within each category compared to the range of responses from all participating studios. Further feedback includes performance highlights and suggested areas of focus to improve the score going forwards. The commentary provided by studios is important here, providing additional context to help calibrate and adjust the Standard.

The Standard is designed to be applicable to all kinds of studios, from start-ups to multi-nationals, wherever they are based and whatever the nature of their operation. Inclusivity was one of the fundamental principles of the Standard's creation and it will guide its on-going development.

The development of the Standard was overseen by a group of stakeholders from film studios both in the UK and US. This has been formalised into a Steering Group, which will oversee the on-going management of the Standard.

## The Themes

### A Guide to the Standard

Descriptions of the five sustainability themes that are assessed within the Standards are given below. Whilst Climate has a high weighting, reflecting the importance of tackling the climate crisis, the Standard covers the full range of sustainability issues, both environmental and social, and is relevant to a broad range of studio activities. From purchase of renewable energy, to the amount of green space to the provision of mental health support services there are a very broad range of activities that impact a studio's score. In addition to this, the Standard takes into account a broad range of services provided to productions, and how these are incentivised. From the type of set lighting to catering services to waste handling, there are a broad range of ways in which the Standard seeks to influence production activities.

#### Climate

- Drive the industry transition towards Net Zero carbon and to becoming more resilient to climate change

#### Circularity

- Supporting the transition to a circular economy through minimising waste and use of materials

#### Nature

- Protect and enhance green space and nature, improving resilience and providing connections for people and broader ecosystem networks

#### People

- Support for the care and wellbeing of visitors, workers, local communities, as well as supply chains

#### Management

- Ensure a robust and coherent approach towards management, governance, and training to drive sustainability performance improvement

# Studio Standard

## The Scoring

Credits are awarded based on responses to each criteria, with between one and three credits awarded per criteria depending on the importance of that measure.

Each theme is weighted differently, with weighting being based upon both the number of available credits and an assessment of the relative importance of that theme. The Climate and Circularity themes are recognised as having a greater impact and therefore have a higher weighting.

A number of criteria are identified as mandatory to achieve a Pass. All studios must achieve all these criteria in order to achieve an overall sustainability score of Pass or greater, otherwise a Participated score will be given. Similarly there are a number of further mandatory criteria to achieve an Excellent score. A studio can obtain an overall sustainability score greater than 80%, i.e. Excellent but if all mandatory credits have not been achieved the studio score will automatically be lowered to Very Good.

	Section Weighting
Climate	35%
Circularity	20%
Nature	15%
People	10%
Management	10%
Data	10%

Criteria weighting within the Standard



Example badge awarded to studios

## Example scoring summary of the Standard

### Overall Sustainability Score



> 90%	Outstanding
> 80%	Excellent
> 70%	Very Good
> 60%	Good
< 60%-50%	Pass
<50% and/or Mandatory not achieved	Participated



# PERFORMANCE REVIEW 2022/23

- The anonymised results from the standard are shown over the following pages.
- The scoring process involved studios submitting their reports for auditing and validation.
- The results were then collated and each studio received anonymised reports that showed their scores in relation to the other studios.

ARUP ● ■ ALBERT

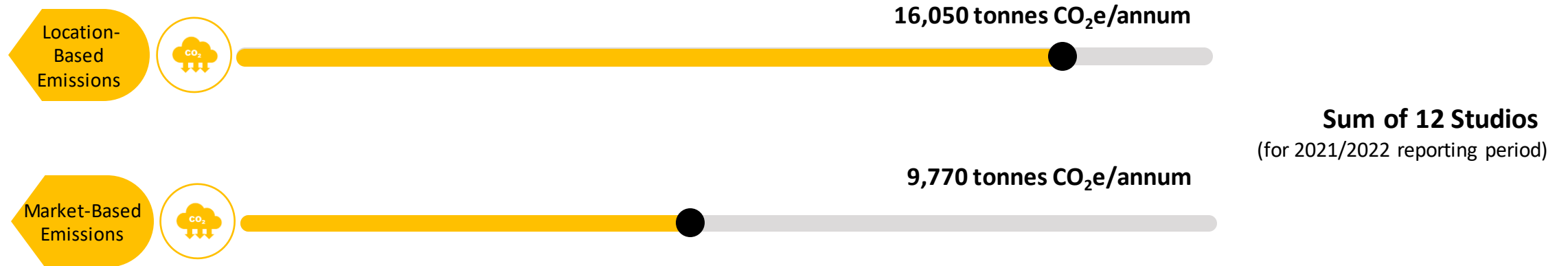


# Studio Standard

## Total Carbon Impact

### Operational Carbon Impact:

These graphics represent the total operational carbon impact of the participating studios for the 12 months prior to reporting. This includes carbon emissions associated with electricity, gas and any on-site fuel use.



**Location-based** carbon emissions are calculated based on provided consumption data and average carbon factors for the location (country/region)

**Market-based** carbon emissions account for any purchase of 100% renewable electricity (zero carbon factor)

### Studio Highlights



**Carbon Offsets**  
5 out of 12 studios have offset their residual carbon emissions through a recognised carbon offsets scheme.

# Studio Standard

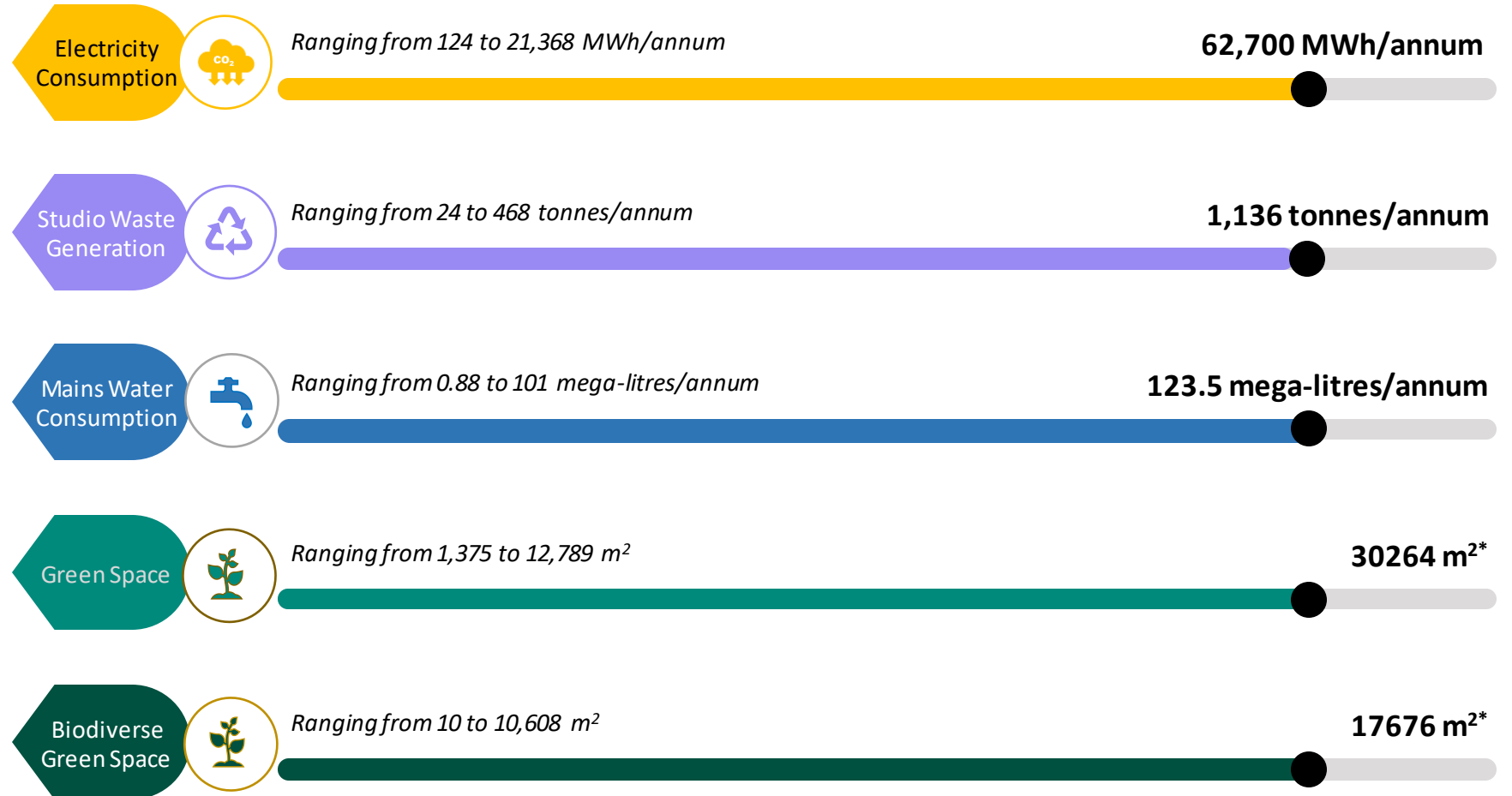
## Total Impact for Key KPIs

Shown here are the total impacts for all studios across the key data reporting categories included within the standard.

Recurring annual data collection will allow us to track this total impact over time.

We hope that it will allow us to show the positive impact of the standard in reducing overall industry impacts.

**Sum of 12 Studios**  
(for 2021/2022 reporting period)



\*Total of 9 studios for Green Space and Biodiverse Green Space

# Studio Standard

## Climate Theme Summary

The Climate category is the highest weighted category. This is to reflect the importance of addressing these topics in light of the climate crisis. Credits can be gained across a number of topics including energy demand management, energy generation, resource consumption monitoring, water efficiency and transport emissions.

The scorecard prioritises more impactful measures including the use of LED lighting across the studio, incentivising productions to utilise LED lighting providers and ensuring the studio has achieved 100% renewable electricity sourcing. These measures should be seen as a part of standard practice and accessible levers through which studios can minimise emissions. This section also includes credits for the restriction of diesel generators on site, including production generators as the Standard is keen to incentivise a reduction in the use of these generators. Credits can also be gained for on-site renewable energy generation which could include solar PV or, in some cases, wind turbines. The final section of the climate category looks at reducing transport emissions. Credits are available for the provision of EV Charging parking spaces and the use of zero emission vehicles.

### Studio Performance

For the group of studios that took part, there was a varied level of scores within this category ranging from 23% to 81%. The average score for this category was 50%. The majority of studios scored highly in relation to minimising the use of on-



site diesel generators which is a really positive indication of a change to a more climate-friendly approach to production power generation. In addition, 75% of the studios scored credits for their renewable energy tariffs. Whilst only a third of participating studios offer EV charging parking places on site, over half the studios provide access to zero or low emission vehicles for users and visitors which is positive news.

One weaker area was water management. Very few studios gained credits for effective water management which include measures such as low flow fittings, leak detection and water recycling.

### Studio Highlights



**House System Controllability**  
9 out of 12 studios ensure their systems automatically shut down when now in use.



**Studio On site Generation**  
8 out of 12 studios have house power and zero generator policy on site.



**100% Renewable Electricity Mix**  
8 out of 12 studios have 100% renewable energy tariff.

# Studio Standard

## Circularity Theme Summary

The Circularity category focuses on the procurement, use and disposal of materials associated with the studio and its productions. The film and television industry produces a huge amount of waste, a large proportion of which ends up in landfill. This category aims to change that, by avoiding waste wherever possible by incentivising re-use, and improved management of waste streams including maximising recycling rates. Credits can be earned across a number of topics including waste management, procurement of materials, responsible production and consumption services and single use plastics.

The scorecard incentivises accurate and reliable waste data reporting, awarding credits for availability of monthly data from waste contractors on waste volumes and recycling rates. It also encourages studios to take responsibility for and report on waste from productions, with the aim of ensuring this waste is both effectively managed and included in reporting. Credits are awarded for site wide use of environmentally certified materials including sustainably sourced (100% FSC / PEFC / SFI Certified) Timber and low VOC paints and solvents. A significant number of credits are also awarded to studios to promote on-site sharing services between studios and productions and promote charity donation for materials and resources between the studios, productions, and local communities.

The final section of this category focuses on single use plastics. Credits are awarded for a Zero Single Use Plastics policy for the studio site which applies to productions as well. The provision of water fountains will support zero single use plastic policies.



## Studio Performance

For the group of studios that took part there was a varied level of scores for this category ranging from 14% to 86%. The average score for this category was 61%. In a number of cases there was very positive evidence of the circular economy in action, sharing and re-using props and materials and really driving down waste. In some cases the move to virtual sets has largely eliminated waste from set construction, which has a huge benefit.

Most studios receive monthly waste and recycling data from contractors, which is important in understanding performance and driving change. And there is evidence that single use plastics are being addressed in a number of cases.

## Studio Highlights



### Studio Waste Data

11 out of 12 studios have a waste contractor that provides data on total waste volumes and recycling rates.



### Service to Productions

10 out of 12 studios have the provision of rental services for office and kitchen equipment.



### Drinking Water

9 out of 12 studios have water fountains / filtered water dispensers on site.

# Studio Standard

## Nature Theme Summary

The Nature category focuses on the provision of green and biodiverse spaces on studio sites as well as the responsible food sourcing for studio staff and productions. In this section, the standard credits are awarded for the responsible sourcing of food in an aim to reduce the environmental impact of catering. It rewards the provision of schemes / initiatives to promote healthy, ethical, seasonal, and plant based food options across all site catering, e.g. vegetarian, vegan options, certified produce (relating to studios). In addition it rewards efforts to support food donation.

### Studio Performance

For the group of studios that took part there was a varied level of scores for this category ranging from 11% to 100%. The average score for this category was 54%. The majority of studios scored highly in relation to schemes and initiatives to promote healthy, ethical and seasonal food options across all site catering. In addition studios also scored well on the provision of on-site catering options that productions are able to use. Extending sustainable food services to productions would be an important next step in many cases, as a means of reducing the impact of production catering, and also ensuring that food waste is appropriately handled.

Roughly half of the studios scored credits for the provision of food donation services for all surplus catering created on site. There was a very mixed response

to the provision of accessible green and biodiverse space diverse on site. We understand that given the variations in site constraints, this will be more of a challenge to some studios than others.

### Studio Highlights



#### Provision of sustainable site catering services

8 out of 12 studios have initiatives or schemes to promote healthy eating.



#### Sustainable food suppliers for productions

8 out of 12 studios provide list of sustainable food providers to studios.



#### Provision of green space.

8 out of 12 studios gained credits for the provision of green space.



# Studio Standard

## People Theme Summary

The People category focuses on the wellbeing and care provided to the people using the studio sites.

Specifically, the scorecard awards credits for the promotion of mental health through policy, program and design strategies that seek to address the diverse factors that influence cognitive and emotional well-being. This can include mental health first aid services, child care provision and amenities such as showers, lockers and online shopping deliveries to improve quality of life and relieve stress. Credits can also be achieved for the promotion of active travel including designated walking routes across the site and the provision of cycle parking. This extends to ensuring the site has access and inclusive design strategies to reflect the diversity of current and future users. Finally, credits are also awarded for proactively supporting and enhancing community development through engagement and actively supporting employment, training and skills opportunities for all.

### Studio Performance

For the group of studios that took part, there was a varied level of scores for this category ranging from 17% to 100%. The average score for this category was 77%, with half the studios scoring 90% or above and two studios achieving 100%. This indicates an overall positive approach to wellbeing across the majority of studios. The vast majority of studios scored highly in relation to the provision of mental health programmes and policies as well as providing mental health provisions for those on site. In addition studios also scored well on the provision of



segregated walking routes across studios that are accessible and inclusive as well as on-site secure cycle parking with showers and changing facilities and wellbeing amenities.

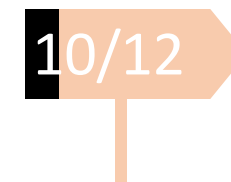
The majority of studios also performed highly on their outreach efforts. Ten of the twelve studios achieved credits for outreach and employment opportunities to the local community and investment into community schemes and programmes.

One area of weakness was the provision of childcare services. Whilst not all studios have the space to provide these services on site, its important to note that the provision of childcare vouchers would also be rewarded with a credit here.

### Studio Highlights



Mental Health Programmes and Policies  
11 out of 12 studios promote good mental health and well-being.



Community Investments Equality, Diversity and Inclusion (EDI) Training  
10 out of 12 studios support local development.



Community Investments Equality, Diversity and Inclusion (EDI) Training  
10 out of 12 studios provide EDI training for all Studio employees.

# Studio Standard

## Management Theme Summary

The Management category focuses on the governance of sustainability within organisations, and the way in which this extends to individuals. Governance focuses on internal responsibilities, controls and practices to maintain compliance with regulations, industry best practices and corporate policies. It also extends to individuals within the company, including training and awareness raising activities.

Specifically, this scorecard awards credits for ensuring a robust and coherent approach towards management and governance to drive sustainability performance improvement. It also aims to promote sustainability training and a culture of learning and best practice and knowledge sharing.

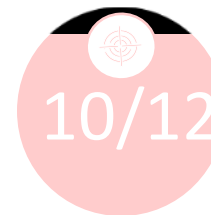
### Studio Performance

For the group of studios that took part the scores ranged from 0% to 100%. The average score for this category was 64% with half of the studios scoring over 80%. The vast majority of studios scored highly in relation to the provision of sustainability targets to improve studio performance including regular monitoring and reviewing. In addition, two thirds of the studios achieved credits for robust supply chain management policies. In terms of sustainability training, the majority of the studios received credits for providing this for their employees. Only a few

studios received credits for providing training to productions using the site which should be targeted in future and would be relatively achievable. The majority of studios also achieved credits for encouraging sustainable behaviours through initiatives such as bike loan schemes, reusable water bottles and green car schemes.

One area of weakness was around independent assurance and verification with only one studio scoring credits for this. Collecting and reporting on sustainability data, verification and third-party assurance is important. For future, the standard will aim to encourage and support studios to seek verification for the data they are reporting.

### Studio Highlights



**Studio Sustainability / Environmental Targets**  
10 out of 12 studios have targets in place to improve sustainability performance.



**Sustainable Behaviours**  
10 out of 12 studios have initiatives in place to promote sustainable behaviours.





### Next steps: albert

Having completed the 2022 reporting and feedback, our attention will now turn to 2023 reporting. We have reviewed feedback and comments received on the 2022 Standard Scorecard. We will launch an updated Scorecard for 2023 reporting in early July. This will be an evolution of the 2022 Scorecard, with changes made to improve usability and clarity of requirements. No changes to the structure of the Scorecard or the scoring process are proposed at this stage.

We will then embark on the 2023 Reporting Round, which will close for Studio submissions at the end of November 2023.

### Next steps: studios

We hope the positive initial response from the industry, plus the value of the data collected and presented in this report will encourage more studios to join the 2023 Reporting Round.

For studios that participated in 2022, the response was overwhelmingly positive in terms of the quality of submissions and the performance that it revealed.

We hope that studios will reflect on their feedback and seek out ways to be even better in 2023. In many cases it was clear from submissions that studios are already on an improving trajectory with additional measures in the pipeline. We hope that studios will take confidence from initiatives that others have in place to make further improvements.

# About ARUP & albert



Dedicated to sustainable development, Arup is a collective of 16,000 designers, advisors and experts working across 140 countries. Founded to be both humane and excellent, we collaborate with our clients and partners using imagination, technology and rigour to shape a better world. Our unique trust ownership structure means our people are free to pursue the firm's vision to shape a better world rather than chase short-term shareholder returns. This is how we maintain our distinctive culture and intellectual independence. Our holistic practice engages at all stages of cultural projects, from developing a strategic brief, initial feasibility study through design, construction, and commissioning and operations. Our extensive experience in creating unique places and experiences arises from a fascination in which a space can support and inspire artists in the creative process, ensuring that the functionality of arts and culture buildings and organisational strategy is in line with the evolving concerns of artists, audiences and institutions.

We work with clients across the industry to define the vision for their spaces and services, considering their mission, values and user needs within the local, national and international arts and culture ecosystem. From historical opera houses, museums, theatres and concert halls to new entertainment, arenas cultural districts, film and tv studios, community arts centres and outdoor performing spaces, Arup has a long, star-studded track record in the design of arts and culture buildings and performance venues around the world.

BAFTA albert is the leading screen industry organisation for environmental sustainability. Founded in 2011, albert supports the film and TV industry to reduce the environmental impacts of production and to create content that supports a vision for a sustainable future.

The BAFTA-owned, industry-backed organisation offers online tools and training, events, practical guidance and thought leadership to all screen industry professionals to help them identify and act upon opportunities on and off screen which can lead to effective climate action.

Reflecting on the first year of participants, Steve Smith, albert's Project Lead for the Studio Sustainability Standard said:

*"Congratulations to the studios that participated in the first year of the Studio Sustainability Standard. You are part of an elite group of 12 studios demonstrating your commitment to tackling the climate emergency by getting to Net Zero as quickly as possible. It's been inspiring to see so many initiatives already under way to help make the screen sector a zero carbon, zero waste industry. At albert, we look forward to supporting you on your net zero journey's and we hope other studios will see the value of joining the standard this year."*

*“Congratulations to everyone involved in the development of the first year of the Studio Sustainability Standard - particularly the trailblazing participant studios themselves.*

*The transformation required to achieve a sustainable industry will require every part of the industry to play its part so it's fantastic to see these studios stepping up to the challenge to address their impacts.*

*We're excited by this momentum and hope use the first year's data as a benchmark to celebrate progress in years to come.”*

Carys Taylor,  
Director, albert

*“From Hollywood and Bollywood to Borehamwood, no corner of the globe has been left untouched by climate change.*

*Congratulations to the 12 visionary studios that joined the Studio Sustainability Standard's inaugural year.*

*As part of this elite group, you're leading the charge in tackling the climate emergency and striving for Net Zero at pace. Your inspiring initiatives are shaping a zero carbon, zero waste screen sector and highlighting the power of collective action.*

*At albert, we're thrilled to support your net zero journey and encourage other studios to join this game-changing standard.”*

Steve Smith, Project Manager  
Studio Sustainability Standard, albert

*“With the release of the Sustainability Standard Report, albert furthers the film industry's collective ability to deliver meaningful change.*

*The participating studios of the Sustainability Standard are now able to develop and track progress on their individual environmental and social impact agendas, with specific steps to take for improvement.*

*By collating the key findings, the Report sets a benchmark for collaborative industry progress. It is an exciting and inspiring initiative, with the studios involved paving the way for film's sustainable future globally.”*

Jess Kennedy, Associate Director  
Climate and Sustainability at Arup.



Thank You

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